

*Beata viscera*

Anonym, 13. Jh.

5

Be Be - a - - ta vi - - sce-

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Musical score for measures 1-5, featuring three staves with vocal lines and a basso continuo line. The music is in 6/8 time and begins with a treble clef and a common time signature.

10

ra Ma - ri - - ae vir - - gi - nis, quae fru - - ctu gra - - vi - da ae - ter - - ni ger - - mi-

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Musical score for measures 6-10, continuing the previous system. It features three staves with vocal lines and a basso continuo line.

15

20

nis in vi - tae po - - cu - lo pro - pi - nat pro\_\_ no - bis et no - stro vi - - ti - o\_\_ po-tum dul-

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Musical score for measures 11-20, continuing the previous system. It features three staves with vocal lines and a basso continuo line.

25

ce - - - - - di - - nis.

ce - - - - - di - - nis.

Musical score for measures 21-25, continuing the previous system. It features three staves with vocal lines and a basso continuo line.