

Por unos puertos arriva

A. Ribera,
Cançonero Musical de Palazio, Nr. 107

5 10

Por u - nos puer - tos ar - rí - va De mon - ta - ña

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The system is marked with measure numbers 5 and 10.

15

mey es - cu - ra, Ca - mi - na - va el ca - va-

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The system is marked with measure number 15.

20 25

lle - ro La - sti - ma - do de tri - stu - ra.

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics written below it. The second staff is the alto line, the third is the tenor line, and the fourth is the bass line. The music is in a 2/4 time signature and a key signature of one flat (B-flat). The system is marked with measure numbers 20 and 25.

2. El caballo dexa muerto,
Y él a pie por su ventura,
Andando de sierra en sierra
De camino no se cura.

3. Huyendo de las florestas,
Huyendo de la frescura
Métese de mata en mata
Por la mayor espesura.

4. En sus lágrimas bañado
Más que mortal su figura;
Su be ver y su comer
Es de lloro y amargura.