

Ah Robin, gentle Robin

William Cornish
ca. 1468 - 1523

Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and thou shalt know of mine.

The first system of music consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat (Bb) and a common time signature (C). The lyrics are written below the notes. The middle and bottom staves are accompaniment staves, both in a bass clef with a key signature of one flat and a common time signature. The middle staff contains a whole rest for the first four measures, and the bottom staff contains a whole rest for the first four measures.

Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and thou shalt know of mine.

Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and thou shalt know of mine.

The second system of music consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat and a common time signature. The lyrics are written below the notes. The middle and bottom staves are accompaniment staves, both in a bass clef with a key signature of one flat and a common time signature. The middle staff contains a whole rest for the first four measures, and the bottom staff contains a whole rest for the first four measures.

Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and thou shalt know of mine.

Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and thou shalt know of mine.

T1: Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and thou shalt know of mine. My

The third system of music consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat and a common time signature. The lyrics are written below the notes. The middle and bottom staves are accompaniment staves, both in a bass clef with a key signature of one flat and a common time signature. The middle staff contains a whole rest for the first four measures, and the bottom staff contains a whole rest for the first four measures.

Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and

Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and

la - dy is un - kind, i - wis, A - lac, why is she so? She lov'th an - oth - er bet - ter than me, and

The fourth system of music consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one flat and a common time signature. The lyrics are written below the notes. The middle and bottom staves are accompaniment staves, both in a bass clef with a key signature of one flat and a common time signature. The middle staff contains a whole rest for the first four measures, and the bottom staff contains a whole rest for the first four measures.

Ah Robin, gentle Robin

thou shalt know of mine. Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and
thou shalt know of mine. Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and
yet she will say no. Ah Ro - bin, gen - tle Ro - bin, tell me how thy le - man doth and

thou shalt know of mine. Ah Ro - bin, gen - tle Ro - bin,
thou shalt know of mine. Ah Ro - bin, gen - tle Ro - bin,
thou shalt know of mine. T2: I can - not think such dou - ble - ness for I find wo - men true; In

tell me how thy le - man doth and thou shalt know of mine. Ah Ro - bin,
tell me how thy le - man doth and thou shalt know of mine. Ah Ro - bin,
faith, my la - dy lov'th me well; She will change for no new. Ah Ro - bin,

gen - tle Ro - bin, tell me how thy le - man doth and thou shalt know of mine.
gen - tle Ro - bin, tell me how thy le - man doth and thou shalt know of mine.
gen - tle Ro - bin, tell me how thy le - man doth and thou shalt know of mine.