

Gentil prince de renom

Henry VIII

Gen - til duc de Lo - - rain - ne, prin - ce de grant re-

Gen - til duc de Lo - - rain - ne, prin - ce de grant re-

Gen - til duc de Lo - - rain - ne, prin - ce de grant re-

Gen - til duc de Lo - - rain - ne, prin - ce de grant re-

Detailed description: This system contains the first four staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a melodic line with a fermata over the first measure and a triplet of eighth notes in the fifth measure. The lyrics are 'Gen - til duc de Lo - - rain - ne, prin - ce de grant re-'. The second staff is the first alto part, starting with an 8 and a treble clef. The third staff is the second alto part, also starting with an 8 and a treble clef. The bottom staff is the bass line, starting with a bass clef. It includes a triplet of eighth notes in the fifth measure. The system concludes with a double bar line.

non, Tu as la re - - nom - mé - e jus - ques

non, Tu as la re - - nom - mé - e jus - ques

non, Tu as la re - - nom - mé - e jus - ques

non, Tu as la re - - nom - mé - e jus - ques de-

Detailed description: This system contains the next four staves of the musical score. The top staff is the vocal line, continuing from the previous system. It features a fermata over the first measure and a triplet of eighth notes in the fifth measure. The lyrics are 'non, Tu as la re - - nom - mé - e jus - ques'. The second staff is the first alto part. The third staff is the second alto part. The bottom staff is the bass line, including a triplet of eighth notes in the fifth measure. The system concludes with a double bar line.

de - là les mons, Et toy et tes gens d'armes et tous les com - pai-

de - là les mons, toy et tes gens d'armes et les com - pai-

là lesmons, Et toy et tes gens d'armes et les com - pai-

Detailed description: This system contains the final four staves of the musical score. The top staff is the vocal line, starting with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a fermata over the first measure and a triplet of eighth notes in the fifth measure. The lyrics are 'de - là les mons, Et toy et tes gens d'armes et tous les com - pai-'. The second staff is the first alto part. The third staff is the second alto part. The bottom staff is the bass line. The system concludes with a double bar line.

Gentil prince de renom

15
gnons Du pre - mier coup qu'il frappe a - ba - tit les dan-
gnons Du pre - mier coup qu'il frappe a - ba - tit les dan-
gnons du coup qu'il frappe a - ba - tit les dan-

20
jons; Ti - rez, ti - rez bon bar - des, ser - pen - ti - nes, ca - nons.
jons; Ti - rez, ti - rez bon bar - des, ser - pen - ti - nes, ca - nons.
jons; Ti - rez, ti - rez, bar - des, ser - pen - ti - nes, ca - nons.

9.25.26.12.00

Nous suymes gentilzhommes: prenez nous à rançon.
Vous mentés par la gorge, vous n'estes que larons
Et violeurs de femmes, et bruleurs de maisons:
Vous en aurez la corde par dessoubz le manton,
Et sy orrez matines au chant des oysoillons,
Et sy orrez la messe que les corbins diront.