

Sweete Kate
A Musicall Dreame
or The Fourth Booke of Ayres 1609

Robert Jones

Sweete Kate Of late Ran a-way and left me playn - ing.
A - - bide I cride Or I die with thy dis - dayn - ing.

Sweete Kate Of late Ran a-way and left me playn-ing.
A - bide I cride Or I die with thy dis - dayn-ing.

The first system of the musical score for 'Sweete Kate'. It consists of five staves: two vocal staves (Soprano and Alto) and three instrumental staves (Violin, Viola, and Bass). The music is in a minor key and common time. The lyrics are written below the vocal staves. The system ends with a double bar line and repeat dots.

Te hee heequoth shee Glad-ly would I see An-y man to die with lo-
Te hee heequoth shee Glad-ly would I see An-y man to die with lov - - -

The second system of the musical score. It continues with five staves. The lyrics are written below the vocal staves. The system ends with a double bar line and repeat dots.

Sweete Kate

The image shows a musical score for the song 'Sweete Kate'. It consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. The music is in a minor key and features a complex rhythmic pattern with frequent time signature changes. The lyrics are: 'ing, Ne-ver an-y yet Died of such a fitte Nei-ther have I feare of __prov - ing.' and 'ing, Ne-ver an-y yet Died of such a fitte Nei-ther have I feare of prov - - - ing.'.

2. Unkind
I find
Thy delight is in tormenting,
Abide,
I cride,
Or I die with thy consenting.
Te hee hee quoth she,
Make no foole of me,
Men I know have oathes at pleasure,
But their hopes attaind,
They bewray they faind,
And their oathes are kept at leasure.

3. Her words
Like swords
Cut my sorry heart in sunder,
Her floutes
With doubts,
Kept my heart affections under.
Te hee hee quoth shee,
What a foole is he
Stands in awe of once denying.
Cause I had enough
To become more rough
So I did a happy trying.