

*April is in my mistress' face*

Thomas Morley  
1557 - 1602

5

A - pril is in my mis-tress' face, A - pril is in my mis - tress' face, my mis - tress'\_\_

A - pril is in my mis-tress'\_\_\_\_\_ face, A - pril is in my mis - tress' face,

8

A - pril is in my mis - tress'\_\_ face, A - pril is

A - pril is in my mis - tress' face, A - pril is

Detailed description: This system contains the first 10 measures of the piece. It features four staves: a vocal line (treble clef), a lute line (treble clef), a keyboard line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'A - pril is in my mis-tress' face, A - pril is in my mis - tress' face, my mis - tress'\_\_' on the first line; 'A - pril is in my mis-tress'\_\_\_\_\_ face, A - pril is in my mis - tress' face,' on the second line; '8' on the third line; 'A - pril is in my mis - tress'\_\_ face, A - pril is' on the fourth line; and 'A - pril is in my mis - tress' face, A - pril is' on the fifth line. A double bar line is at the end of the system.

10

face, A - pril is in my mis-tress' face, and Ju - ly in her eyes hath\_\_ place, and Ju - ly in her

A - pril is in my mis-tress' face, and Ju - ly in her eyes hath\_\_ place, and Ju - ly

8

in my mis-tress' face, my mis-tress' face, And Ju - ly in her eyes hath

in my mis-tress' face, my mis-tress' face, and Ju - ly in her eyes hath

Detailed description: This system contains measures 10-15. It features four staves: a vocal line (treble clef), a lute line (treble clef), a keyboard line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'face, A - pril is in my mis-tress' face, and Ju - ly in her eyes hath\_\_ place, and Ju - ly in her' on the first line; 'A - pril is in my mis-tress' face, and Ju - ly in her eyes hath\_\_ place, and Ju - ly' on the second line; '8' on the third line; 'in my mis-tress' face, my mis-tress' face, And Ju - ly in her eyes hath' on the fourth line; and 'in my mis-tress' face, my mis-tress' face, and Ju - ly in her eyes hath' on the fifth line. A double bar line is at the end of the system.

15

eyes, her eyes\_\_ hath\_\_ place, with - in her bo - som, with - in her bo - som is

in her\_\_ eyes, her eyes hath place, with - in her bo - som, with - in her bo - som is

8

place, her eyes\_\_ hath\_\_ place, with - in her bo - som, with - in her bo - som is\_

place, her eyes hath place, with - in her bo - som

Detailed description: This system contains measures 15-20. It features four staves: a vocal line (treble clef), a lute line (treble clef), a keyboard line (treble clef), and a bass line (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: 'eyes, her eyes\_\_ hath\_\_ place, with - in her bo - som, with - in her bo - som is' on the first line; 'in her\_\_ eyes, her eyes hath place, with - in her bo - som, with - in her bo - som is' on the second line; '8' on the third line; 'place, her eyes\_\_ hath\_\_ place, with - in her bo - som, with - in her bo - som is\_' on the fourth line; and 'place, her eyes hath place, with - in her bo - som' on the fifth line. A double bar line is at the end of the system.

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20 25

Sep - tem - - - ber, but in her heart, but in her heart, her

Sep - tem - - - ber, but in her heart, her

Sep - tem - - - ber, but in her heart, her heart,

is Sep - tem - - - ber, but in her heart, but in her

Detailed description: This block contains the first system of the musical score, covering measures 20 to 25. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The music is in a minor key with a common time signature. The lyrics are: 'Sep - tem - - - ber, but in her heart, but in her heart, her'.

30

heart, a cold Dec - em - - - ber, but in her heart,

heart a cold Dec - em - - - ber, but in her heart, her heart,

a cold Dec - em - - - ber, but in her heart, but in

heart, a cold Dec - em - - - ber, but in her

Detailed description: This block contains the second system of the musical score, covering measures 30 to 35. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The music continues in the same key and time signature. The lyrics are: 'heart, a cold Dec - em - - - ber, but in her heart, heart, a cold Dec - em - - - ber, but in her heart, her heart, a cold Dec - em - - - ber, but in her heart, but in heart, a cold Dec - em - - - ber, but in her'.

35

but in her heart, her heart, a cold Dec - em - - - ber.

but in her heart, her heart an cold Dec - em - - - ber.

her heart, a cold Dec - em - - - ber.

heart, but in her heart, a cold Dec - em - - - ber.

Detailed description: This block contains the third system of the musical score, covering measures 35 to 40. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a bass line (treble clef), and a bass line (bass clef). The music concludes in the same key and time signature. The lyrics are: 'but in her heart, her heart, a cold Dec - em - - - ber. but in her heart, her heart an cold Dec - em - - - ber. her heart, a cold Dec - em - - - ber. heart, but in her heart, a cold Dec - em - - - ber.'